

Barnfields Primary School: Music

Subject Leader Curriculum Intent, Implementation and Impact Overview

Subject Quest: Create pieces in sound that are simply beautiful or prove a particular response or emotion



The Three Core Concepts at Barnfields							
Appraising		Experimentation P		erformance			
Intent	Supporting Resea	rch	Implementation		Impact		
At Barnfields Primary School, we believe that music lessons should be fun and inspiring, engaging and inspiring the children with songs, lyrics and movement. Our music curriculum provides a high-quality music education that engages and inspires pupils to develop a love of music and nurtures their talent as musicians.	"A high-quality music educate engage and inspire pupils to do of music and their talent as miso increase their self-confident and sense of achievem (DfE National Curriculum in Enganos) "Schools should aim high with provision, to embed and expression, to embed and expressional curriculum and to supupils to realise their musical high-quality school music expressions of three distinct, but areas of provision. https://assets.publishing.servicernment/uploads/system/uploent_data/file/1086619/The_Poic_to_Change_Lives.pdf	evelop a love usicians, and ce, creativity ent." gland: Music, their music sceed the upport their potential. A education interlinked " ee.gov.uk/gov ads/attachm ower_of_Mus	At Barnfields Primary School, we follow the Programme of Learning which is supported by the Charanga. In line with the curriculum for music at this Scheme promotes an integrated, practical, eapproach to musical learni Music lessons are taught weekly during designate the academic year. Lessons follow an established is practical, ambitious interactive and allow consider the academic year. Lessons follow an established is practical, ambitious interactive and allow consider the academic year. Lessons follow an established is practical, ambitious interactive and allow consider the academic year. Lessons follow an established is practical, ambitious interactive and allow consider the academic year. Lessons follow and established is practical, ambitious interactive and allow consideration. As a school, we understand the value and enrich life of a child and to the school as a community music, as a practical subject, should be an integral balanced curriculum. Music lessons are about I music, not solely about music and aim to build puas well as developing their imagination.	e online learning platform, and guidance from Ofsted, exploratory and child-led ang. ed half terms throughout, consistent structure that children to apply their kills: listening, appraising, forming. ment music brings to the vand we recognise that all part of a rich, broad and learning in and through upils' knowledge and skills	Children will develop a secure, musical knowledge that underpins all interrelated dimensions. Children will value the importance of music as a way to express ourselves freely and creatively and be passionate, determined and engaged enquiring musicians.		

Subject Quests/Core Concepts:

At Barnfields Primary School, we understand that all subjects seek to do something – or rather the people engaging in them are seeking to do something, either collectively or individually. Once we understand the intended nature of each subject, we can then consider at greater length the knowledge that is to be imparted. These 'quests' and 'Core Concepts at Barnfields' enable us to engage in informed discussions and decisions around curriculum planning and teaching in the classroom.



Through our music lessons, children are actively involved in a wide range of musical opportunities. They develop their singing voices, using body percussion and wholebody actions, and learn to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.	Ofsted recommend children to have: "Extensive listening opportunities to help develop pupils' expressive intentions. [In addition to] Tasks at a technical level appropriate for pupils to be able to realise their expressive intentions." Research review series: music GOV.UK https://www.gov.uk/government/publicati ons/research-review-series-music/research-review-series-music/research-music	Pupils at Barnfields in Key Stage 1 are taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. They will play tuned and untuned instruments in their music lessons supported by materials from Charanga. In addition, children will musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music, using Charanga to support this. Key Stage 2 Pupils at Barnfields should be taught to sing and play musically with increasing confidence and control, developing an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. During lessons, children will play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes. We facilitate opportunities for children to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.	Children will appreciate and accept a diverse repertoire of music that encourages rich connections with history, culture and their society. Children will take pride in their independent creativity, and allow for thoughtful reflection and improvements. Children will have the opportunity to access a range of instruments and refine the appropriate skills to use their preference competently and with
			confidence.
Throughout their time at	The EEF states that the arts, including	Music is inherently embedded into the culture of Barnfields Primary School,	Children will value
Barnfields Primary	teaching music have "Wider benefits such	with relevant weekly peripatetic lessons. Children will be taught to play the	music as a provider of
School, the children have	as more positive attitudes to learning and	recorder in Year 3 and the violin in Year 4 by specialist music teachers as	unity, communication
many opportunities to		part of their music lessons. Children have opportunities throughout their	and opportunity.

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perform in front of an audience both within and outside of school, building self-confidence and belief. All children are actively encouraged and given the opportunity to learn to play a musical instrument, with additional instrumental lessons being delivered by visiting peripatetic staff.

increased well-being have also consistently been reported."

https://educationendowmentfoundation.or g.uk/education-evidence/teaching-learningtoolkit/arts-participation

'Beyond the classroom, children should have the opportunity to take part in vocal and instrumental ensembles. These should either be offered in schools or by bringing pupils together from schools in a wider locality.' Music Education in England: A Review by Darren Henley for the Department for Education and the Department for Culture, Media and Sport.

time at Barnfields to perform with their musical instruments in front of an audience. In addition, guitar, clarinet and flute lessons are available for all pupils in Key Stage 2 within school hours by specialist teachers.

Performing and celebrating the arts is important to us at Barnfields. Therefore, all pupils in Key Stage 2 will have the opportunity to join a choir club and perform a concert to parents with other primary schools at the local secondary school. The children relish in the opportunity to embrace their talents and passion for music outside of weekly lessons.

To celebrate the end of their journey with us at Barnfields, pupils in Year 6 take part in an end of year production performed to parents and rest of school they will rehearse songs and sing together.

Children will reflect upon their work, the work of their peers and work of other composers and musicians; utilising effective musical terminology throughout this process.

Children will appreciate the contribution of others, and the benefits of successful, cooperative teamwork.

Subject Quests/Core Concepts: