



Barnfields Primary School: Art

Subject Leader Curriculum Intent, Implementation and Impact Overview			
Subject Quest: To express imagination and communicate ideas by creating own works of art, craft and design, alongside developing an understanding of how the subject has shaped our history and contributed to culture, creativity and wealth.			
Knowledge Types in Art			
Practical		Theoretical	Disciplinary
Intent	Supporting Research	Implementation	Impact
<p><i>At Barnfields, our art curriculum enables children to express themselves through a rigorous understanding of techniques and the visual elements of art. Our learning is progressive and well-sequenced year-on-year, meaning that during their time with us, children acquire the knowledge and understanding they need to embody their own creativity, as well as critique the work of others.</i></p>	<p>Access Art (2024) suggests that all schools need a ‘nurturing environment in which learners and educators have a safe space in which to explore their creativity, supported by stepping stones’.</p> <p>Ofsted’s research review (2023) suggests that the curriculum should ‘structure the content in two ways’, allowing children opportunities for points of both ‘convergence’ and ‘divergence’.</p> <p>Ofsted’s research review (2023) comments that children make progress in art when ‘they build practical, theoretical and disciplinary knowledge and learn the connections between them’.</p>	<p>The Art curriculum at Barnfields is underpinned by the National Curriculum. It is carefully sequenced across a series of high-quality lessons to provide children with opportunities for in-depth exploration of various techniques and processes. Visual language is interwoven into each unit and children build upon this knowledge year-on-year. Progression grids and Medium-Term Planning (MTP) documents have been created to support staff when planning an ambitious curriculum. The three strands of knowledge are evident within each unit. Practical knowledge allows children to learn how to make art, while theoretical knowledge provides them with an understanding of art and its history. Disciplinary knowledge aids children in understanding what art is, the different forms it can take and the ways in which artists work.</p> <p>The three key areas of painting, drawing and sculpture are explored within each year group, to ensure children can systematically build. These are supported and enhanced by other areas, such as collage and print making, to encourage creativity. Throughout the year, children are provided with opportunities for convergent and divergent tasks, allowing them to practice and refine the basic methods necessary to utilise their own creativity.</p> <p>As children progress through the school, they will begin to make their own decisions about the materials, methods, techniques and processes they wish to use, engaging in decision making to discover which ones will be the most effective for their work. They will be able to comment upon their reasoning for these choices, based upon their technique developmental work and use visual language confidently to describe it.</p>	<p>Children will have a broad curriculum to achieve academic and personal success.</p> <p>High-quality teaching ensures children make good or better progress in the subject.</p> <p>Children will be able to discuss their work and the work of others using visual language.</p> <p>Children will develop independence when selecting the materials and techniques they wish to use through divergent tasks.</p>

Subject Quests/Core Concepts:

At Barnfields Primary School, we understand that all subjects seek to do something – or rather the people engaging in them are seeking to do something, either collectively or individually. Once we understand the intended nature of each subject, we can then consider at greater length the knowledge that is to be imparted. These ‘quests’ and ‘Core Concepts at Barnfields’ enable us to engage in informed discussions and decisions around curriculum planning and teaching in the classroom.



<p><i>Our art curriculum will develop children's critical thinking and their understanding of their own and others' cultural heritages. They will develop the ability to express thoughts, opinions and feelings about artworks and explore a range of diverse artists, craft makers, architects and designers both current and through history.</i></p>	<p>NSEAD (2023) suggests that art 'helps young people to reflect, understand others, and to build values and social tolerance'</p> <p>Ofsted's research review (2023) suggests that the curriculum should 'enable pupils to understand the journey of art throughout history and culture, including established, contested and neglected stories of art.'</p> <p>NSEAD (2021) advocate 'exploring and celebrating similarities and differences between people, places and cultures.'</p>	<p>Understanding and appreciating a range of cultural heritages is integral to the art curriculum. The values of different cultures are drawn upon in lessons and linked to a focus artist. Artists' styles and movements are explored and discussed, considering how their work has contributed to the world of art. As children progress through the school, they are able to draw upon previous learning and make links between similar artists and works to gain a deeper understanding of particular cultures, styles and movements.</p> <p>The subject of art is one which encourages opinions, ideas and feelings to be expressed in order to develop concepts. In our lessons, children engage in critical, relevant discussions about the works of artists, craft-makers, architects and designers with a range of styles and movements from modern and historical times.</p>	<p>The children will develop a greater appreciation of their own and others' cultural heritages and values, drawing upon similarities and differences in a respectful manner.</p> <p>The children will have the ability to state opinions, ideas and feelings about their own and others' artworks in a thoughtful but critical way.</p> <p>Throughout their time at Barnfields, children will develop a bank of familiar artists, craft-makers, architects and designers.</p>
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